

Rarefied Light 2009

Deadline for Entries • **JUNE 1**



Alaska **Photographic** Center Rarefied Light 2009 Call For Entries



Alaska Photographic Center invites you to enter your photography and participate in Rarefied Light 2009, Alaska's largest juried photography exhibition.

Join this year's juror Eddie Soloway for his presentation Pursuing Your Passion in Photography in public lecture or take part in the 2-1/2 day A Natural Eye workshop.

Deadline for Entries • JUNE 1

ENTRIES MUST BE POSTMARKED NOT LATER THAN JUNE 1, 2009
SUBMISSION DETAILS AND WORKSHOP INFORMATION INSIDE

Lecture:

July 30th, 2009 7:00pm

Anchorage Museum at
Rasmuson Center
Auditorium

121 West 7th Avenue
Anchorage, Alaska 99501

Workshop:

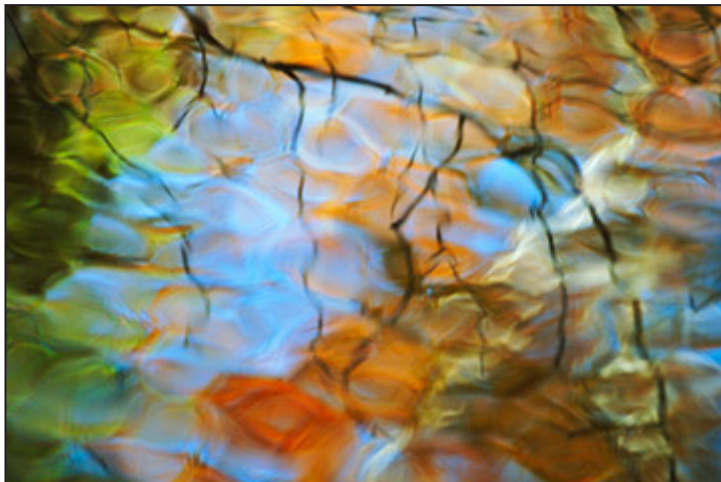
July 31 6:00pm - 9:00pm

August 1 & 2 9:00am - 5:30pm

Alaska Photographic Center

Rarefied Light 2009 Workshop

Eddie Soloway
July 31, August 1 & 2



REFLECTING BRANCHES Eddie Soloway

www.eddiesoloway.com

Eddie Soloway — A Natural Eye

Eddie Soloway's photographs are the expression of his passion and commitment to the natural world. His eye has developed over three decades of exploring the earth's wild places.

"It seems that over the years, without knowing it, by having spent countless months living in and close to the natural world, I had honed my natural eye. Something about my way of seeing fundamental had changed. I like to think that I let go of photographing objects and things in favor of capturing the essence of places and the magic of moments."

It is that spirit of developing a natural eye first, and then bringing a camera and its technical skills up to that eye that organizes the Natural Eye workshop. You will spend as much time changing your perspective, sharpening your senses, and immersing yourself in nature as you will on developing new photographic skills. During the workshop you will find yourself focused less on objects and things and more on the magic of moments and the essence of even the most common of places.

ALASKA PHOTOGRAPHIC CENTER

www.akphotoctr.org

RAREFIED LIGHT 2009

workshop application

Workshop space is limited and is filled in order of received applications. Apply early for highest priority.

WORKSHOP SCHEDULE:

Friday, July 31 6-9p;

Saturday & Sunday, August 1&2 9a-5:30p

name _____

address _____

city _____ state _____ zip _____

phone _____ e-mail address _____

signature _____ date _____

Mail to: Alaska Photographic Center - Rarefied Light 2009 Workshop
PO Box 243514 Anchorage, Alaska 99524-3514

Rarefied Light Workshop

APC Member: \$185

Non Member: \$240 \$ _____

APC Membership:

\$25 for 1 year

\$15 students/seniors +65 \$ _____

Total: \$ _____

Payment Received Check # _____

2009 Rarefied Light Entry Information

Digital Submissions & Judging

Rarefied Light judging is completed in a two-step process by our juror with an initial judging from all digital entries then a final judging of selected exhibition-ready artwork in Anchorage.

All entries must be submitted as digital files for initial judging.

Artists whose work selected from the initial judging will be notified and will need to submit exhibition ready art for final judging.

Eligibility

The competition is open to all photographers residing in Alaska. All photographically derived works are eligible, either two dimensional prints or three dimensional objects and sculpture incorporating a photographic process. Only original works not previously exhibited or scheduled for exhibition in a statewide juried exhibition in Alaska are eligible for submission. Recent work preferred.

Awards

There will be a Best of Show selection with a \$250 Award provided by APC. Additionally, the juror will select non-monetary Honorable Mention Awards.

Exhibition

Rarefied Light has exhibitions in Anchorage, Fairbanks, Kenai and Cordova. Selected art is scheduled to be returned to the artist in May, 2010 and cannot be withdrawn prior to the end of the tour. Due to shipping constraints and exhibition space limitations, accepted works larger than 40" X 32" will not travel outside of Anchorage.

Conditions and Sales

Sales will be encouraged. Each venue takes their standard gallery commission. Images may be used by APC for purposes of documentation, promotion, in publicity, APC publications and exhibitions. All copyrights remain the photographers.

Initial submission - Digital artwork checklist

- The initial entry artwork is a CD/DVD of digital images labeled with the photographer's name and number of images on the disk. Use one disk for all entries.
- Submit each entry as JPEG file sized to 1024 pixels on the longest side at 72 ppi resolution.
- Name each image file with your last name_first initial_identifying number (e.g. smith_j_01.jpg).
- Mail CD/DVD along with completed entry forms and payment to:
**Alaska Photographic Center
P.O. Box 243514
Anchorage, Alaska 99524-3514**

Deadline for initial submission entries is postmarked on or before June 1, 2009.

Fees

APC Members: First entry \$15, \$5 per each additional entry.

Non-Members: First entry \$20, \$10 each additional entry.

There is no limit to the number of entries that may be submitted. Entry fee must accompany each submission. Make checks payable to Alaska Photographic Center. All fees are nonrefundable.

APC Membership (optional)

\$25 for one-year membership

\$15 for students or senior citizens (65 and older)

Final submission - Exhibition-ready artwork

Artwork that is selected from the digital submissions for the final judging in Anchorage must be exhibition ready.

Art should be framed and matted with white or natural white museum board and in a simple, neutral-colored metal or wood frame.

Framing must cover all glass edges and be wired, ready to hang. Glass or plastic may be used to cover artwork with any single dimension no larger than 24" including framing. Artwork with any dimension larger than 24" must use plastic such as plexiglass or lexan.

Artwork called for final judging will be received on Saturday, July 25 only, from 10:00AM until 5:00PM at the Blaines Art Supply, 2803 Spenard Rd Anchorage, AK 99503. Mailed or couriered pieces will be accepted until 5:00PM, July 25. Anyone wishing to hand-deliver works prior to July 25 should contact APC: akphotoctr@gmail.com.

Deadline for receiving by APC of selected exhibition-ready artwork is July 25, 2009.

ALASKA PHOTOGRAPHIC CENTER

www.akphotoctr.org

RAREFIED LIGHT 2009

artist entry form

Please complete one artwork submission form and one artist entry/payment form. Additional forms available at www.akphotoctr.org

_____ name

_____ address

_____ city _____ state _____ zip

_____ phone _____ e-mail address

Submitting an entry to this exhibition constitutes an understanding and acceptance of the conditions set forth in this prospectus and agreed to Rarefied Light 2009 terms and conditions.

_____ signature _____ date

Mail Entries to Alaska Photographic Center - Rarefied Light 2009
PO Box 243514 Anchorage, Alaska 99524-3514

First Entry:

APC Member: \$15

Non Member: \$20 1 X _____ \$ _____

Additional Entries:

APC Member: \$5

Non Member: \$10 _____ X _____ \$ _____

APC Membership:

\$25 for 1 year

\$15 students/seniors +65 \$ _____

Total: \$ _____

Payment Received Check # _____

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artwork submission form

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_____ name

_____ digital file name _____ title (do not abbreviate) _____ process/materials _____ external size w" x h" _____ Price matted/framed YES NO
Copies available?

_____ digital file name _____ title (do not abbreviate) _____ process/materials _____ external size w" x h" _____ Price matted/framed YES NO
Copies available?

_____ digital file name _____ title (do not abbreviate) _____ process/materials _____ external size w" x h" _____ Price matted/framed YES NO
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